

Poetry in Progress

Minutes - March 7, 2011 Meeting of Poetry in Progress

Introductions

Poetry Reading and Listening

Business

1. Bobbie Williams took notes
2. No corrections of February Minutes
3. Old business
 - a. Marketing follow up
 - i. David Bates has spoken with church and organizations he belongs to and says there will be more people coming to our meetings in the future.
 - ii. Discussed Open Mike Poetry Reading to be held on March 15, 2011 and got input on what needs to be done.
 - iii. Fliers are made for our group and for the March 15th event. Poster board to be place in the big entry hall of library is being made and will arrive soon
 - iv. Glenn will continue to check with Kathy Maples concerning the use of the electronic marquees to announce our meetings and activities.
 - v. Marikay Dewberry has sent information about the Open Mike Poetry Read to Best Southwest publication that is a Friday supplement in Dallas Morning News
4. New marketing ideas were presented by David Bates and James Blaylock. James is spreading the word about our group to several people and groups with which he is in contact.
5. Open Poetry Reading: March 15, 2011 will be held at Blue Cow Coffee Company lobby area.
6. Ideas about the future of Poetry in Progress
 - a. Marikay Dewberry explained that if we wanted funds for various events, publications, printing, etc. we could apply for grants. Unless we want to rely solely on local grant funding, it might be wise to make the group a 501 c3 non-profit organization
 - i. This would involve getting a Tax I.D. number
 - ii. Filling out necessary forms to conform to the law
7. Guest Speaker: Charlie Morgan
 - a. Charlie describe what he has done to publish his poetry, beginning with the website, www.poesie.com and presently on the website, www.pathetic.org
 - b. Charlie read several of his poems: A Poet's Lament, Genes on My Jeans, Country boys die with both names, Take one Poet, Grass and Yawing, Show but don't tell
 - c. He described the process of writing and getting published his novel, *See Through*.
 - d. He advised never write with a message in mind.
8. We adjourned and some stayed to talk at the Blue Cow at about 8pm.

Thanks to Bobbie Williams for taking notes for this meeting.